

Cultures of Use and Reuse

Towards a Terminological and Methodological Framework of Reframing and Recycling

The reuse of precious materials is an enduring practice across cultures and times. Whenever resources are limited, people collect waste, sort it, process the most valuable materials, and combine the results in new contexts. Many artefacts bear traces of this process. Books are an especially fascinating case. When a book became outdated, its expensive writing material was frequently reused. Parchment, for example, could be palimpsested and rewritten for a new book. Paper had different contexts of reuse, for example as toilet paper or packing materials.

In recent years, various terms and concepts have emerged to analyse this phenomenon. The workshop works towards a common terminological and methodological framework, starting with two key approaches: *recycling* and *reframing*.

At this event, a group of about 20 experts from different disciplines offer insights into their own research and their respective academic fields. The workshop is produced in collaboration with the Bodleian Library and the Ashmolean Museum, to enable first-hand encounters with recycled or reframed artefacts.

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WORKSHOP
OXFORD
3-6 APRIL
2023

The Workshop *Cultures of Use and Reuse: Towards a Terminological and Methodological Framework of Reframing and Recycling* is organised by

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In collaboration with with Andrew Dunning, Jim Harris, Alexandra Franklin, and Henrike Lähnemann.

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This flyer was designed by Amadeus Tkocz
Cover Image: Dalmatika, 1351-1400, Italy and Stralsund, Accession no. 1953.47
@ GRASSI Museum für Angewandte Kunst, Leipzig / Christoph Sandig
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Monday, 3 April

Opening Keynote Weston Library Lecture Theatre

17.00 - 18.45 | Framing Fragments

Lisa Fagin Davis (Boston, USA)
with Registration via <https://forms.gle/CVYyuJeKT6XDxHQ46>

Workshop Dinner

Tuesday, 4 April

Weston Library Sessions

In collaboration with Andrew Dunning

9.00 - 10.30 & 11.00 - 12.30

The participants will be split into two groups,
and will alternate between both sessions.

Close-Up Manuscript Session

Horton Room

Printing Session

Print Room

13.00 | Lunch

English Faculty Foyer

Paper Panels

St Cross Church, Balliol College Archive

Chairs: Julia von Ditfurth and Hannah Ryley

14.00 | **Pioneers of Sustainability: Repair, Reuse
and Recycling in the Middle Ages and
its Relevance for Today**

Catherine Casson (Manchester, UK)

14.30 | **Materials, Things and Actors in
Pre-Industrial Reuse and Recycling**

Reinhold Reith / Georg Stöger (Salzburg, AT)

15.00 | **"Why Would They Do That?":
Binders' Choices in Reusing Parchment**

David Rundle (Kent, UK)

15.30 | *Coffee Break*

16.00 | **Paper Reborn: Collecting and Repurposing
Practices by Antiquaries in Late 17th and
18th-Century England**

Orietta Da Rold (Cambridge, UK)

16.30 | **Use and Reuse of Manuscripts.
Scientific Investigations of Palimpsests**
Oliver Hahn (Hamburg, DE)

Wednesday, 5 April

Ashmolean Museum Sessions

In collaboration with Jim Harris

9.00 - 10.30 & 11.00 - 12.30

The participants will be split into two groups,
and will alternate between both sessions.

Hands-On Session

New Douce Room

Trail of Reframed Artworks

Ashmolean Museum

13.00 | Lunch

Balliol Lecture Room 23, Balliol College Main Site

Paper Panels

Lecture Room 23, Balliol College Main Site

Chairs: Carolin Gluchowski and Julia von Ditfurth

14.00 | **Paradrawings**

Tina Bawden (Berlin, DE)

14.30 | **Reframing the Lives of Christ and Mary in
Codices of the *Speculum Humanae Salvationis***

Malena Ratzke (Leipzig, DE)

15.00 | **Reframing "Beichtformulare". From Para-
liturgical Contexts to Middle High German Poetry**

Magdalena Butz (Munich, DE)

15.30 | *Coffee Break*

16.00 | **Reuse and Reframing of Textiles
in the Middle Ages**

Stefanie Seeberg (Leipzig, DE)

16.30 | **Looking for *Amices*: Reused or Purpose-Made
Embroideries of the Holy Face**

Juliette Calvarin (Berlin, DE)

Thursday, 6 April

Paper Panels

St Cross Church, Balliol College Archive

Chairs: Hannah Ryley and Carolin Gluchowski

9.00 | **Veneration and Preservation: The Role of Christ
Church Priory Library in the Cult of St Thomas Becket**

Alison Ray (Oxford, UK)

9.30 | **Studying Cultures of Touch and Use in the
Illuminated Manuscripts of the Medieval French
Biography of Julius Caesar (*Faits des Romains*)**

Henry Ravenhall (Cambridge, UK)

10.00 | **The Material and Imaginative Lives of Waste
Paper and Waste Parchment in Early Modern England**

Anna Reynolds (Sheffield, UK)

10.30 | **Priceless or Valueless:
Fragments in the Arnamagnæan Collection**

Katarzyna Kapitan (Oxford, UK)

11.00 | *Coffee Break*

11.30 | **Roundtable Discussion**

13.00 | Lunch

English Faculty Foyer

Closing Keynote Weston Library Lecture Theatre

14.00 - 15.45 | **Feature it, or hide it?**

Kathryn M. Rudy (St Andrews, UK)

with Registration via <https://forms.gle/CVYyuJeKT6XDxHQ46>